



Д. БЛАГОЙ

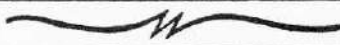
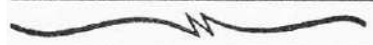
ПЬЕСЫ

ДЛЯ
ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1971



ЧЕТЫРЕ НАСТРОЕНИЯ

1.

Д. БЛАГОЙ

Calmato, pacifico ♩ = 38-42

Piano

p cantabile mp

Con ped.¹⁾ poco

espress. p pp mp dolce, sereno

poco rit.

poco cresc. mf espress.

Poco più animato

¹ Помимо употребляемых в случаях особенной необходимости точных обозначений нажатий и съемов правой педали, автор пользуется следующими более общими педальными указаниями: "con pedale" — важность употребления правой педали; "sempre pedale" — игра с непрерывной педалью; "mezza pedale" — применение полупедали; "poco pedale" — осторожное и минимальное употребление педали; "grande pedale" — сильные, полнозвучные педальные эффекты; "senza pedale" — игра без педали.

Musical score system 1, first system. Treble and bass clefs. Dynamics include *cresc.*, *f* *sonore*, and *più f*. Pedal markings include *Ped.* and **Ped. Ped. Ped. *Ped.*. Fingerings 1, 2, 3, 4, 5 are indicated.

Musical score system 2, second system. Treble and bass clefs. Dynamics include *mf* *poco sospirare*. Pedal markings include **Ped. Ped. Ped. *Con ped.*. The instruction *poco a poco più tranquillo* is present.

Musical score system 3, third system. Treble and bass clefs. Dynamics include *dim.*. Pedal markings include **Ped. Ped. Ped. *Con ped.*. The instruction *Molto tranquillo* is present.

Musical score system 4, fourth system. Treble and bass clefs. Dynamics include *pp* *placido* and *p dolce sempre dim.*. Pedal markings include *sempre pedale*. Tempo markings include *rit.*, *ten.*, and *a tempo*.

Musical score system 5, fifth system. Treble and bass clefs. Dynamics include *ppp*. Pedal markings include *sempre pedale*. The instruction *attacca* is present.

Con slancio, molto agitato $\text{♩} = 104-112$

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *sf* (sforzando) and *f* (forte). The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked with *f* *strepitoso* (fierce and stormy) and includes a *Ped.* (pedal) marking with a wedge symbol.

Second system of musical notation. The right hand has a melodic phrase with a slur and a *sf* marking. The left hand continues with eighth notes, also marked with *sf*. Both hands have *Ped.* markings with asterisks.

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked with *sf*. The left hand has a rhythmic accompaniment, also marked with *sf*. Both hands have *Ped.* markings with asterisks.

Fourth system of musical notation. The right hand has a melodic line with a slur and a *cresc.* (crescendo) marking. The left hand has a rhythmic accompaniment, marked with *mf* (mezzo-forte) and *Ped.* markings with asterisks.

Fifth system of musical notation. The right hand has a melodic line with a slur and a *sf* marking. The left hand has a rhythmic accompaniment, marked with *sf* and *Ped.* markings with asterisks. A page number *6964* is visible at the bottom.

impaziente

ff sempre cresc.

sff Ped.

furioso

ff marcato

ff

sff

ff

marcatissimo

**(senza pedale)*

poco a poco più cedere

f

mf dim.

p dim.

pp

lunga

attacca

Quasi battere, ben ritmico, con insistenza ♩ = 208

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef, 2/4 time, with dynamics *p secco* and *(simile)*. The second system includes the instruction *sempre marcato*. The third system features *cresc.* and *mf cresc.*. The fourth system has *molto* and *f dim.*. The fifth system includes *pp* and *sforz.*. The sixth system includes *poco sosten.*, *a tempo subito*, *stizzito*, *pp*, and *p poco ped.*. The score is marked with various fingerings, slurs, and ornaments. At the bottom, there is a reference number *Red. 6964*.

3 3 1 3 1 3 2 1 3 7

p poco ped. *cresc.* *mf p*

3 3 2 1 3 3 3 1 3 1 3 1

m.s. stizzito (simile)

Ped. * *mp* poco ped.

cresc.

(ad lib.)

cresc. molto

Ped. * Ped. * Ped.

8

f squillante *ff*

Ped. *

f *ff*

3 2 3 2

3 2

dim.

pp
m.d.

3
8

m.s.

poco ritard.

8

Ped.

Ped. (ad lib.)

Meno mosso, sognando

pp sotto voce

m.s. m.d.

ppp a piacere

* Ped.

Tempo I

pp marcato, secco

m.d.

3 2 m.s.

8

Marciale, maestoso e risoluto ♩ = 84-92

ff molto marcato e rumoroso

8 *Con grande ped. (= ♩)*

meno ff cresc.
marcato

ff *meno f* *sf*
Con ped.

sf
mf cresc. molto

ff sempre

3
marcatissimo

8 Ped. * Ped. * Ped. * Ped.

8 Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim. poco a poco ma marcato *mf* sempre dim.

8 Con ped. poco ped. quasi senza ped. rit.

p con ostinazione sempre

2 2 2 secco

quasi reminiscenza

p dolce *poco irritato* *dolce,*
mezza ped. *secco.*

cantab. *m.s. ad lib.* *p*

p *cantab.* *secco* *poco irritato*

cantab.

rallent. e morendo

Sostenuto

pp
poco marc. e severo
mp
Ped.
Con ped.

Detailed description: This system contains the first two staves of music. The upper staff is in bass clef with a key signature of one flat (B-flat). It begins with a melodic line marked 'rallent. e morendo' and 'pp'. A measure rest is indicated by a dashed line with the number '8'. The lower staff is in bass clef and provides harmonic accompaniment, marked 'mp' and 'poco marc. e severo'. Pedal markings 'Ped.' and 'Con ped.' are present below the staff.

poco rit. a tempo
mf pesante
p sempre dim. secco

Detailed description: This system contains the third and fourth staves. The upper staff is in treble clef with a key signature of one sharp (F-sharp). It features sustained chords marked 'mf pesante' and 'poco rit.', followed by a section marked 'a tempo' and 'p sempre dim. secco'. The lower staff continues the accompaniment. Pedal markings 'Ped.' are shown below the staff.

rit.
Ped. * Ped. * Ped.

Detailed description: This system contains the fifth and sixth staves. The upper staff is in bass clef with a key signature of one sharp (F-sharp), showing sustained chords. The lower staff has a melodic line marked 'rit.'. Pedal markings 'Ped.' and asterisks are placed below the staff.

Molto sostenuto
pp
Ped. * Ped. * secco

Detailed description: This system contains the seventh and eighth staves. The upper staff is in bass clef with a key signature of one sharp (F-sharp), featuring sustained chords marked 'Molto sostenuto'. The lower staff has a melodic line marked 'pp'. Pedal markings 'Ped.' and asterisks are shown below the staff, along with the word 'secco' at the end.

ДВЕНАДЦАТЬ ПРЕЛЮДИЙ

— 1.

Deciso, vigorosamente $\text{♩} = 176 - 192$

mf sempre marcato

Ped. * *Ped.* *

Ped. * *Ped.* *

f *sf*

sf *mf cresc.*

Ped. * *Ped.* *

The musical score consists of several systems of staves. The first system includes a grand staff with treble and bass clefs, featuring chords and melodic lines. Dynamics include *f* and *cresc.*. Pedal markings include *Ped.* with asterisks and a circled 8. The second system continues with similar notation, including dynamics like *piu f* and *sf*. The third system features dynamics such as *sf* and *poco meno f*. The fourth system includes *con forza* and *dim.*. The fifth system has *Con ped* and *mezza ped.*. The sixth system is marked *Lento* and includes *pp sussurando* and *ppp*. Performance instructions include *m.s. ad lib.* and *m. d.*. The score concludes with a final chord and a circled 8.

2.

Concentrando, pacatamente ♩ = 63-69

p legato in tutte voci
poco con pedale

mp
mf
dim.

Poco a poco piu animato

pp poco irresoluto e misterioso
p
espress.

cresc. poco a poco
mp
m.s.
mf espress.
m.d.

*(pedale simile)

string.

17

cresc. sempre
mf

poco allarg.

Agitato e grandioso ♩ = 84-88

Red. * *Red.* * *Red.* * *Red.* *

ff molto marcato il tema

con grande pedale

riten.

dim.

Tempo I

pp

p legato

poco pedate

riten.

mp *pp* *p sensibile* *pp* *ppp* *m.s.*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

3.

Giocoso, piacevole, carezzando $\text{♩} = 96-100$

The musical score is divided into four systems, each with a treble and bass staff. The first system begins with a treble staff marked *mf* and a bass staff marked *Ped.*. The second system has a treble staff marked *mf* and a bass staff marked *Ped.*. The third system has a treble staff marked *mf cresc.* and a bass staff marked *Ped.*. The fourth system has a treble staff marked *poco allarg.* and a bass staff marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

a tempo

ampio, pieno

First system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings.

Ped.

* Ped.

*

Second system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings.

dim.

Ped.

* Ped. poco rit.

*

a tempo Ped.

*

Third system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings.

dim.

p

Ped.

*

*

Fourth system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings.

pp

leggero

p

> Ped.

> Ped.

8

Fifth system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings.

zefiroso

cresc.

pp quasi niente

Ped.

*

4.

Rabbioso $\text{♩} = 152 - 160$

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Rabbioso' with a quarter note equal to 152-160 beats per minute. The score includes various dynamics: *ff marcato*, *sf*, *f cresc.*, *ff*, *m.d.*, *sf*, *fff*, *p*, *pregando*, *f*, and *p*. It features numerous triplets and ornaments (marked 'Led.') with asterisks. The piece concludes with a double bar line and a final asterisk.

splenditamente

First system of musical notation. The right hand features a melodic line with trills and slurs, marked with dynamics *ff* and *mp*. The left hand plays a bass line with slurs and fingerings (2, 5, 5). Pedal markings include "Ped." and "Ped." with asterisks.

Second system of musical notation. The right hand continues the melodic line with slurs and dynamics *sf* and *cresc. molto*. The left hand features a rhythmic accompaniment with slurs and dynamics *sf*. Pedal markings include "Ped." and "Ped." with asterisks.

Third system of musical notation. The right hand has a melodic line with triplets and slurs, marked with dynamics *sempre ff* and *stridente sf*. The left hand has a bass line with triplets and slurs, marked with dynamics *sempre ff*. Pedal markings include "Ped." and "Ped." with asterisks.

Fourth system of musical notation. The right hand has a melodic line with slurs and dynamics *sf*. The left hand has a bass line with slurs and dynamics *sf* and *tutta la forza, spietato*. Pedal markings include "Ped." and "Ped." with asterisks.

System 1: Treble and Bass clefs. Treble clef contains a complex melodic line with triplets and slurs. Bass clef contains a steady accompaniment. Pedal markings are present in the bass clef. Dynamics include *f marcatisissimo*.

f marcatisissimo

Ped. Ped. Ped. Ped. Ped.

System 2: Treble and Bass clefs. Treble clef continues the melodic line with triplets. Bass clef accompaniment features triplets and rests. Pedal markings are present in the bass clef. Dynamics include *f* and *sf*.

f *sf*

Ped. 8 Ped. 8

System 3: Treble and Bass clefs. Treble clef features a more active melodic line. Bass clef accompaniment includes chords and rests. Pedal markings are present in the bass clef. Dynamics include *sf cresc.* and *sf*.

sf cresc. *sf*

Ped. Ped. Ped.

System 4: Treble and Bass clefs. Treble clef features a melodic line with triplets and slurs. Bass clef accompaniment includes chords and rests. Pedal markings are present in the bass clef. Dynamics include *sf* and *sf*.

sf *sf* *sf* *sf*

Ped. Ped. Ped.

5.

Liberamente contemplativo $\text{♩} = 54 - 58$

pp *leggiero*

p *m.d.*

Con ped. Ped.

Detailed description: This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a grand staff clef and a 4/4 time signature. The music is marked 'Liberamente contemplativo' with a tempo of quarter note = 54-58. The first measure is a whole rest. The second measure has a treble clef and a 4/4 time signature. The third measure has a 3/4 time signature. The fourth measure has a 4/4 time signature. The music includes triplets, slurs, and dynamic markings such as 'pp leggiero', 'p', and 'm.d.'. Pedal markings 'Con ped.' and 'Ped.' are present.

Pochissimo animato

pp

mp

* Con ped. Ped. Con ped.

Detailed description: This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a grand staff clef and a 4/4 time signature. The music is marked 'Pochissimo animato'. The first measure is a whole rest. The second measure has a treble clef and a 4/4 time signature. The third measure has a 3/4 time signature. The fourth measure has a 4/4 time signature. The music includes triplets, slurs, and dynamic markings such as 'pp' and 'mp'. Pedal markings '* Con ped.' and 'Ped.' are present.

m. s.

mf *p*

cresc. *rit.* *cantando*

poco ped.

Ped. * Ped. *

6964

Detailed description: This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a grand staff clef and a 4/4 time signature. The music is marked 'Pochissimo animato'. The first measure is a whole rest. The second measure has a treble clef and a 4/4 time signature. The third measure has a 3/4 time signature. The fourth measure has a 4/4 time signature. The music includes triplets, slurs, and dynamic markings such as 'm. s.', 'mf', and 'p'. Pedal markings 'Poco ped.', 'Ped.', and '*' are present. The number '6964' is printed at the bottom left.

Tempo I

un poco più rubato

pp *m.s.*

mp

Con ped. *Ped.* *Con ped.*

p cresc. e riempire

Ped. *Con ped.*

mf molto sonoramente

rit. molto *ppp*

mf *m.s.* *dim.* *m.s.* *morendo*

Ped. *Ped.* *Ped.*

Capriccioso, volando $\text{♩} = 160-168$

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 4/8. The tempo is marked 'Capriccioso, volando' with a metronome marking of $\text{♩} = 160-168$. The score features several triplets and slurs. Dynamic markings include *pp* (pianissimo), *sf* (sforzando), *p* (piano), and *sf* (sforzando). Performance instructions include 'Ped.' (pedal), 'poco allentando' (slowing down), 'Tranquillo' (calm), 'a tempo' (return to tempo), and 'seintillante' (sparkling). The score ends with a fermata over a final triplet.

poco allentando

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

Tranquillo

Scherzoso, poco lusingando $\text{♩} = 152$

Musical score for the second system, including dynamic markings like 'p' and 'senza Ped.'.

Musical score for the third system, including the marking 'cres.'.

Molto sostenuto $\text{♩} = 86$

Musical score for the fourth system, including markings like 'rall.', 'pp fantastico, pietoso', and 'Ped.'.

Musical score for the fifth system, including markings like 'rit.', '(a capriccio)', 'p', 'pp', and 'Ped.'.

7.

Flessibile con fluidezza ♩ = 72-76

mp → *pp* armonioso

sempre con mezza pedale

p

pochissimo riten. a tempo, ma poco a poco più animato

6964

P cresc.

dim. e delicatamente

riten.

a tempo

pp ben armonioso

Ped. il basso durare a possibile lungo

(mezza pedale)

smorzando, quasi domandando

ppp

Ped.

8.

Marziale, rigoroso $\text{♩} = 96-100$

p sotto voce ma marcato *cresc.*

senza pedale

mf con fermezza (#)

mp

cresc. *f* con fermezza

poco più mosso

mf *dim.* *pp*

6964

3 1 5 2
 2 1 3 x 1 4 3

cresc.

poco allarg. *
Tempo I
ardito molto marcato

Red. * *Red.* * *Red.* * *Red.* *

dim. poco con timore
pp
ritard.

ten. *Red.* *ten.* *Red.* *ten.* *Red.* *ten.* *Red.* *

Poco lentamente, con dualita ♩ = 112-120

p *molto cantabile* *mp* *luttuoso*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p *mp*

* *Red.* * *Red.* * *Red.* *

* *Red.*

f cresc. molto

Ped. * Ped. * Ped. * Ped. *

Tempo I Risoluto, fiero

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

Con impeto, feroce

ff

cresc.

Ped. * Ped. * Ped. *

sf *sf* *fff tumultoso* *sff*

Ped. * Ped. * Ped. * Ped. * Ped. *ten*

mf *marcatissimo* *al fine* *p secco*

senza pedale

Soave, sognando $\text{♩} = 76 - 84$

8

p limpido

p

Red. ** Red.* ** Red.*

8

p *mf*

** Red.* ** Red.* ** Red.*

poco a poco animando

8

f sonabile

** Red.* ** Red.*

poco rubato

cresc. *sonore.* *quasi vibrato* *riten.*

m.d.

(mezza) ** Red.* *poco ped.*

a tempo *p* pensieroso *poco rit.* *dim.* *ppp*

** Red.* ** Red.*

Red. (mezza)
6964

Svelto, rumoroso con stravaganza ♩ = 134-140

The musical score consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and includes the marking "Ped. squillante". The second system features a sforzando (*sf*) dynamic and includes the marking "f (ben ritmico)". The third system also includes a sforzando (*sf*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic and includes the marking "cresc.". Pedal markings ("Ped.") are interspersed throughout the score, often accompanied by asterisks. Fingerings are indicated by numbers 1-5 above notes. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Burlando, pochissimo sostenuto

The musical score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piece is marked 'Burlando, pochissimo sostenuto'. The first system begins with a bass line marked 'mp secco' and a treble line marked 'p'. The second system features a bass line marked 'mf' and a treble line marked 'pp cresc. molto'. The third system has a treble line marked 'sf brillante, ardente' and a bass line marked 'sf'. The fourth system has a treble line marked 'sf' and a bass line marked 'sff'. The fifth system has a treble line marked 'p leggiero' and a bass line marked 'sf'. The sixth system has a treble line marked 'p leggiero' and a bass line marked 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Pedal points are indicated by 'Ped.' with an asterisk. The number '8' appears at the beginning of the fifth and sixth systems, likely indicating a measure number or a section marker.

sf squillante *f*

* Ped. * Ped. * Ped.

sub. p legato, di corso *cresc.*

* Ped. * sempre mezza ped.

f strepitoso e marcato

2 3 1 3 1 2

, adirato *meno f* *cresc.*

8

brillante *sff*

8 1 1

* Ped.

p sub. *p cresc.*
mf 8 *poco imperioso*
 *Ped. *Ped.

mf piu imperioso
 *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Agitato con passione e risoluto

poco sost.
f cresc. *ff*
 *Ped. *Ped. *Ped. *Ped. *poco string.*

f
 *Ped. *Ped. *Ped. *Ped. *(pedale simile)* *poco calando*

mf dim.

First system of musical notation. The right hand features a melodic line with a fermata over the final measure, which is marked *riten.* The left hand provides a rhythmic accompaniment. The dynamic marking *p sostenuto* is placed between the staves.

Second system of musical notation, starting with the tempo marking *Tempo I*. The right hand has a melodic line with a fermata at the end, marked *p poco dolente*. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand has a melodic line with a fermata at the end, marked *piu sincero e cantabile*. The left hand accompaniment is consistent. A *(con pedale)* instruction is written below the first measure.

Fourth system of musical notation. The right hand has a melodic line with a fermata at the end, marked *mf espressivo poco amarezza*. The left hand accompaniment features a series of chords. The dynamic *p* is marked at the end of the system. The word *ten.* appears twice above the left hand.

Fifth system of musical notation. The right hand has a melodic line with a fermata at the end, marked *placando*. The left hand accompaniment features a series of chords. The dynamic *mf* is marked at the beginning, *p dim.* in the middle, and *pp* at the end.

(con pedale)

Ped.

6964

* Ped.

*

Inqueto, poco tenebroso $\text{♩} = 146 - 152$

pp

pp poco marcato il thema

pp sordamente, ma distinto

ten.

sf (il m.d.)

p piu inquieto

mf

sf

ten.

Led. *Led. *

Led. *Led. *

Led. *Led. *Led. *Led. *Led. *Led. *

3 1 3 1 3 1 3 1

con slancio

sf con forza

ped. marcato

8

ped.

This system contains the first two staves of music. The upper staff features a melodic line with triplet markings (3 1) and dynamic markings *con slancio* and *sf con forza*. The lower staff provides harmonic accompaniment with a *ped. marcato* instruction and a measure rest of 8 measures.

sf

poco allarg.

Affanato

ped.

This system continues the two-staff format. The upper staff has a *sf* marking. The lower staff includes a *poco allarg.* instruction and a section labeled *Affanato*. Pedal markings *ped.* are present in both staves.

f cresc. molto

ff molto marcato

ped.

ff pesante

This system introduces a grand staff. The upper staff has a *f cresc. molto* marking, and the lower staff has a *ff molto marcato* marking. Pedal markings *ped.* are used throughout. The system concludes with a *ff pesante* instruction.

8

(ped. simile)

This system continues the grand staff. It begins with an 8-measure rest in the upper staff. The instruction *(ped. simile)* is placed below the lower staff.

fff feroce

sf

sf

This system continues the grand staff. The upper staff starts with a *fff feroce* marking, followed by *sf* markings. The lower staff continues the accompaniment.

sf
Ped.

sf estatico con abbandono sf
col pugno
ff
Ped. **Ped.* **Ped.* **Ped.* **Ped.*

mf temperando poco a poco
p
*Ped.** *Ped.**

dim.
pp (come prima, poco funesto)

poco sost. *il tempo*
sf
*Ped.**

СЛОВАРЬ РЕДКОУПОТРЕБЛЯЕМЫХ ИТАЛЬЯНСКИХ ОБОЗНАЧЕНИИ

adirato	— раздраженно	pacatamente	— спокойно, умиротворенно
allentando	— ослабляя, отпуская	pacifico	— мирно, миролюбиво
angoscioso	— тоскливо	pensieroso	— задумчиво
ardente	— горячо, пламенно	pieno	— полно, наполненно
bellicoso	— воинственно	piacevole	— приятно, с удовольствием
burlando	— насмешливо	pietoso	— жалостливо
calmato	— тихо, спокойно	placido	— безмятежно-спокойно
carezzando	— лаская	pregando	— спрашивая
con abbandono	— с полной отдачей	quasi battendo	— как бы стучась
con amarezza	— с горечью	quasi domandando	— как вопрос
con fermezza	— со стойкостью, выдержанностью, твердостью	quasi niente	— как бы ничто
	— текуче	quasi reminiscenza	— как воспоминание
con fluidezza	— с порывом, натиском	rabbioso	— злобно, яростно
con impeto	— с настойчивостью	riempire	— заполняя
con insistenza	— с упорством, упрямством	rigoroso	— строго
con ostinazione	— порывисто	ritirando	— удаляясь, отступая
con slancio	— экстравагантно	rumoroso	— шумно
con stravaganza	— боязливо	scintillante	— искрясь
con timore	— сосредоточенно	sentito	— прочувствованно
concentrando	— созерцательно	sereno	— ясно, безмятежно
contemplando	— решительно	severo	— сурово
deciso	— бегом	sincero	— искренне
di corsa	— ясно, отчетливо	sordamente	— глухо
distintamente	— длиться, продолжаться	soave	— нежно, приятно
durare	— экстаично	sospirando	— вздыхая
estatico	— гордо	spietato	— безжалостно, беспощадно
fiero	— неистово, дико	squillando	— звеняще
feroce	— гибко, податливо	splenditamente	— сверкающе, ослепительно
flessibile	— мрачно	sognando	— мечтательно, как бы во сне
funesto	— нетерпеливо	stizzando	— рассерженно, раздраженно
impaziente	— повелительно	stridente	— пронзительно
imperioso	— тревожно, беспокойно	svelto	— живо, проворно
inquieto	— сердито, раздраженно	temperando	— умеряя
irritato	— свободно, вольно	tenebroso	— мрачно
liberamente	— ластясь	tumultuoso	— шумно, бурно
lusingando	— маршеобразно	vigorosamente	— сильно, крепко
marziale	— воинственно	zefiroso	— подобно ветерку

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БЛАГОЙ ДМИТРИИ ДМИТРИЕВИЧ

ПЬЕСЫ для фортепиано

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Подписано к печати 19/VII-1971 г. Формат бумаги 60×90 1/8. Печ. л. 5,5. Уч.-изд. л. 5,5. Тираж 1650 экз. Изд. № 6964. Т. п. 71 г. № 456. Зак. 599. Цена 55 к. Бумага № 1.

Издательство «Музыка», Москва, Неглинная, 14.

Московская типография № 17 Главполиграфпрома
Комитета по печати при Совете Министров СССР,
ул. Щипок, 18